



Ice Breaking Fantasies Festival 19-27.9.2014

– makes artistic research palpable

OPEN SEMINAR – WHY DO WE DO WHAT WE DO? 24–25.9.2014

The Ice Breaking Fantasies Festival features ten artists from the *TAhTO Doctoral Programme in Artistic Research*. Planned by the doctoral students themselves, the event represents a new approach to art and artistic research. The seminar program consists of talks by the artists on their artistic research, as well as two keynote lectures and discussion. The seminar language is English, unless otherwise stated.

ARRANGED BY: *TAhTO Doctoral Programme* at the University of Arts Helsinki and Aalto University, School of Arts, Design and Architecture

VENUE: *Kuva/Tila exhibition space*, Merimiehenkatu 36, Helsinki

Wednesday, September 24th

Moderated by professor **Jan Kaila**, *Academy of Fine Arts of the University of the Arts Helsinki*

9:00–10:00 *Coffee and welcome*

10:00–10:30 OPENING WORDS

Professor **Leena Rouhiainen** and professor **Esa Kirkkopelto**, *Theatre Academy of the University of Arts Helsinki*

10:30–11:30 KEYNOTE with discussion: “WE SING THE BODY AESTHETIC”

Mick Wilson, *Researcher, Head of Department, Valand Academy, University of Gothenburg*

12:00–12:30 “IN THE MEMORY OF...”

Itay Ziv, *Academy of Fine Arts of the University of the Arts Helsinki*

12:30–13:00 “SCIENCE-F(R)ICTIONS, WORLD MAKING AS A STRATEGY”

Henna-Riikka Halonen, *Academy of Fine Arts of the University of the Arts Helsinki*

13:00–14:00 *Lunch (not included)*

14:00–15:00 KEYNOTE with discussion: “ARTISTIC RESEARCH: FINDING THE QUESTION”

Janneke Wesseling, *Professor Art Theory, KABK - Royal Academy of Art, Research Department of Art Theory and Practice, Co-director PhDArts Leiden University*

15:15–15:45 “COMPOSER ON DIFFERENT INTERFACES”

Pasi Lyytikäinen, *Sibelius Academy of the University of Arts Helsinki*

15:45–16:15 “PILAPATELLEN – LAULAJAN JA ÄÄNITAITEILIJAN IMPROVISOINNISTA MONITYYLISISSÄ KONTEKSTEISSA” (in Finnish)

Sirkka Kosonen, *Sibelius Academy of the University of Arts Helsinki*

16:30–18:00 ROUNDTABLE DISCUSSION

Moderated by **Jan Kaila** and **Dorita Hannah**

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VENUE: *Kuva/Tila exhibition space*, Merimiehenkatu 36, Helsinki

Thursday, September 25th

Moderated by professor **Dorita Hannah**, *University of Tasmania, Interdisciplinary Architecture, Art & Design, Hobart and Aalto University, Stage & Space, Helsinki*

9:00–10:00 *Coffee*

10:00–10:30 “AFFECT, EXCESS AND THE EMBODIMENT OF CAPITAL”

Tero Nauha, *Theatre Academy of the University of the Arts Helsinki*
with **Mikko Jakonen**, *Post Doctoral Researcher, University of Jyväskylä*

10:30–11:00 “DA CAPO – CONCERT STRATEGY AND THE MODERN AUDIENCE”

Kiril Kozlovsky, *Sibelius Academy of the University of Arts Helsinki*

11:00–11:30 “COLLECTIVE AND RYTHMIC SPATIALITY”

Elina Lifländer, *Aalto University, School of Arts, Design and Architecture*

11:30–12:00 “THE CHALLENGE OF INTIMACY”

Julius Elo, *Theatre Academy of the University of the Arts Helsinki*

12:00–12:30 “ENCOUNTERING”

Kirsi Törmi, *Theatre Academy of the University of the Arts Helsinki*

12:30–13:30 ROUNDTABLE DISCUSSION

Moderated by **Jan Kaila** and **Dorita Hannah**

13:30–14:00 *Lunch (not included)*

14:00–18:00 “Hidden Motion, a one-to-one encounter” by **Kirsi Törmi**

“Skin of the Space – Live installation” by **Elina Lifländer**

18:30–19:30 “(ap)art” – FILM PRESENTATION

Dirk Hoyer, *Aalto University, School of Arts, Design and Architecture*

19:30–20:15 Q&A AFTER THE FILM with Dirk Hoyer

20:30–21:00 “The Vessel (It’s All Gone Mushroom shaped and then to Dust” – FILM PRESENTATION

Henna-Riikka Halonen, *Academy of Fine Arts of the University of the Arts Helsinki*

21:00–21:30 “Wywrotka / Capsizing” – FILM PRESENTATION

Tero Nauha, *Theatre Academy of the University of the Arts Helsinki*